

Yule, G. (2006), *The Study of Language (3rd edition)*, Cambridge University Press.

ANEXOS

Anexo 1: Cuestionario previo al English Fest, undécimo año.

El siguiente instrumento busca recolectar información acerca del *English Fest* de su colegio, su experiencia y expectativas del mismo. La información brindada será manejada de forma confidencial y solamente será utilizada para los fines de este estudio.

Sexo: M_____ F_____
Edad:_____ Nivel que cursa:_____

1.¿Ha participado anteriormente en el English Fest del Colegio Laboratorio del CUP?

Si_____

No_____

2. ¿En cuántas ocasiones ha participado en el English Fest del Colegio Laboratorio del CUP?_____

3. ¿Qué le ha parecido la actividad?

4.¿Le ha servido de algo a nivel académico o personal el haber participado en esta actividad?

Si _____ No _____

Explique:_____

5.¿Se siente motivado (a) a volver a participar en esta actividad este año?

Si _____ No _____

¿Por _____ qué?

6. ¿Cuáles son sus expectativas para el English Fest de este año 2014?

7. ¿Considera que este festival es importante tanto para usted como para su colegio?

Si _____ No _____

¿Por qué?

8. ¿Cuál es el rol de su profesor de inglés en la preparación del *English Fest*?

9. ¿Cuál es su rol como estudiante en la preparación del *English Fest*?

10. ¿Cree usted que el participar en esta actividad le ayuda a usted a mejorar su nivel de inglés?

Si _____ No _____

¿Por qué?

11. ¿Cree usted que el participar en esta actividad le ayuda a usted a mejorar su nivel de seguridad y autoestima?

Si _____ No _____

¿Por qué?

Anexo 2: Cuestionario previo al *English Fest*, séptimo año.

El siguiente instrumento busca recolectar información acerca del *English Fest* de su colegio, su experiencia y expectativas del mismo. La información brindada será manejada de forma confidencial y solamente será utilizada para los fines de este estudio.

Sexo: M_____ F_____

Edad:_____ Nivel que

curso:_____

1. ¿Ha participado anteriormente en el *English Fest* del Colegio Laboratorio del CUP?

Si_____

No_____

5. ¿Cuál es el rol de su profesor de inglés en la preparación del *English Fest*?

2. ¿Se siente motivado (a) a participar en el *English fest* este año?

Si_____ No _____

6. ¿Cuál es su rol como estudiante en la preparación del *English Fest*?

¿Por qué?

7. ¿Cree usted que el participar en esta actividad le ayudará a usted a mejorar su nivel de inglés?

Si_____ No_____

¿Por qué?

3. ¿Cuáles son sus expectativas para este *English Fest*?

4. ¿Considera que este festival es importante tanto para usted como para su colegio?

Si _____ No _____

8. ¿Cree usted que el participar en esta actividad le ayudará a usted a mejorar su nivel de seguridad y autoestima?

Si_____ No_____

¿Por qué?

¿Por _____ qué?

Anexo 3: Cuestionario aplicado después de la presentación en el English Fest, undécimo y sétimo año.

El siguiente instrumento busca recolectar información acerca del *English Fest* de su colegio, su experiencia y opiniones acerca del mismo. La información brindada será manejada de forma confidencial y solamente será utilizada para los fines de este estudio.

1-Sexo: M_____ F:_____

Edad:_____ Nivel que cursa:_____

2.a su criterio, la actividad del English Fest fue_____

- a) Excelente
- b) Muy buena
- c) Buena
- d) Deficiente
- e) Muy deficiente

3- Su propia participación en la actividad fue_____

- a) Excelente

b) Muy buena

c) Buena

d) Deficiente

e) Muy deficiente

4- La participación de sus compañeros fue_____

a) Excelente

b) Muy buena

c) Buena

d) Deficiente

e) Muy deficiente

5-¿Considera que la participación en esta actividad le ayudo a mejorar su nivel en el idioma inglés?

Si _____ No_____

¿Por qué?_____

6-¿Considera que la participación en esta actividad le ayudo a mejorar su nivel de autoconfianza?

Si _____ No_____

¿Por qué?_____

7-¿ La participación en esta actividad motivó su interés en la asignatura de inglés?

Si _____ No _____

¿Por qué? _____

8-¿Qué fue lo que le gustó más de la actividad?

9-¿Qué fue lo que menos le gustó de la actividad?

10- ¿Qué recomendaciones daría usted para mejorar la actividad?

Anexo 4: Guión Obra de teatro elaborada como creación colectiva por el grupo de séptimo año del Colegio Laboratorio del CUP, 2014.

“Uvieta” an adaptation of Carmen Lyra’s short story

First Scene: it takes place in heaven; two little angels appear on stage with brooms in their hands. Right after, three little devils come out on stage.

Little angels dancing “I to like to move it” then the devils enter the scene.

Devil 1: Music!!

Devil 2: Party!

Devil 3: Let’s go!!!!, Hey look...Angels!!!

All: OH my devil they are cute!!!

Angel 1: Hey!!! Come to the party!

Angel 2: Yes! Come to Heaven!

Devils: Heaven!!!

Devil 1: Hell NO!

Devil 2: Forget it!

Devil 3: Let's go to hell!

Angels: No!! Never!

Angel continue dancing, saint Peter appears on stage.

Saint Peter: What are you doing???

Angels: We're cleaning!!! Yes! Cleaning!!

Saint Peter: and what about the music?

Angel 1: What music??? It's your imagination!

Saint Peter: really? I guess I'm too old for this.

Angel 2: Yes, you are!

Saint Peter: You have to clean faster, God is coming! Clean here...no no..there....no no...here...it's too dirty...you...clean my feet! OH my God!!!

God appears on stage

God: Good morning!

Angels: Good morning God!

God: do you remember Uvieta?

Angels: yes!

God: he's my biggest deception....let me tell you the story.

Second Scene: Uvieta is at home, wondering around and he is very hungry. He is a funny looking guy. Three different people will arrive to his place.

Uvieta: I'm tired, I'm sick of this place, I need to go somewhere else, No more Uvieta in this town, I'm leaving, I have to pack! But, I need food, I don't have anything to eat here..

Bread seller: Bread!!!! Fresh Bread!! Delicious bread!! Wonderful bread!

Uvieta: What di you say??

Bread seller: (*she yields*) I said bread!

Uvieta: Ok, give me 4 pieces of bread!

Bread seller: Perfect, Thanks!

Uvieta: Ok, ready to go!

Door knocks

Poor man (*he looks sad and hungry*): Sir, please, I'm hungry, I don't have anything to eat! Help me please!!! Please!!

Uvieta: Ok, sir here you have a piece of bread (*Uvieta gives the man a piece of bread*)

Poor man: thank you very much!

Door knocks

Poor woman (*she's sad and hungry*): Oh sir, I'm hungry, I have no food, no nothing, I'm going to die. Help me please!

Uvieta: ok Madame, I'll help, I'll give you some bread! (*Uvieta gives the woman a piece of bread*)

Poor woman: Really? Thank you! you are the kindest person in this world!!

Door Knocks

Poor kid (*very poor looking, sad, very hungry*): sir....sir....

Uvieta: Yes? Let me guess, you are hungry and you don't have anything to eat so you want my bread.

Poor kid: well, yes, that is right! I'm very hungry and I know you are a nice man and I know you are going to help me!

Uvieta (*hungry*) : Ok...(Uvieta gives the kid a piece of bread)

Poor kid: Thank you sir!

Uvieta: I'm leaving before someone else comes to get my last piece of bread. Now I'm ready for my adventure! (*Uvieta takes his bag and leaves the house very happily*)

Thief (*pointing Uvieta with a gun*): hey dude give me the bread!

Uvieta: seriously? man please....

Thief (*with a threatening voice*): give the bread or I'm going to kill you

Uvieta (*trying to deceive the thief*): you are a thief, aren't you?

Thief: Sure I am.

Uvieta: thieves are supposed to steal money not bread!

Thief: Technically, But I'm hungry, so I'll steal your money and your bread!

Uvieta (*worried*): and, do you happen to kill people?

Thief: yes, all the time.

Uvieta (*even more worried*): but not to day? Right?

Thief: you give me the bread and no one will get hurt.

Uvieta: okay, I don't care I'm happy.

All the cast sings and dances an extract of the song "Happy" by Pharrell Williams

Third Scene: Uvieta is in the forest, wondering around and feeling very hungry.

Uvieta: Oh my God, I'm hungry!

The poor man appears but now he's dressed up in a saint's clothes

Saint Joseph: Uvieta, our Lord told me to tell you that you can ask for whatever you want, because you see, the people you helped this morning in your house were Jesus, Mary and Joseph

Uvieta: Sure? whatever I want?

Saint Joseph: whatever you want!

Uvieta: ok. I want a sack and everything I want has to get into it. (*Saint Joseph leaves*)

Uvieta (excited): Ok, I'm going to use it, I want those fish! Fish, in the sack now! Oh my God it worked!

The bread seller appears on stage, this time she's selling quesadillas.

Bread seller: Quesadillas, take your delicious quesadillas, homemade quesadillas.

Uvieta: Quesadillas come into the sack, now!

Bread seller (scared): Oh My God, where are my Quesadillas?

(the poor woman appears on stage, now she's the Virgin Mary).

Virgin Mary: Hello Uvieta, I'm Mary and I came here to offer you another wish as a reward for your kindness.

Uvieta (*tying to decline the offer*): Oh Mary, it's ok, I'm fine with the sack, all I need is food.

Virgin Mary (with a sweet tone): are you sure?

Uvieta: sure, I am!

Virgin Mary (upset): you accept the wish! I mean, you accepted my husband's and you are not accepting me! What's wrong with you?

Uvieta (sarcastic): Ok, since you are being so kind with me, I guess I'll accept it.

Virgin Mary (satisfied): Great, what do you want?

Uvieta: well, since my name is Uvieta, I'd like to have a grapes tree in my garden, you know Uvieta in English is Grape, I love foreign languages and If someone touches or climbs the tree they have to stay there as long as I want to.

Virgin Mary: ok, you got the three already there, full of delicious grapes!

The poor kid appears, now he's an angel

Angel: hey sir

Uvieta: don't tell me that you are Jesus!

Angel: no sir, I'm an Angel that he sent, he's too busy to come here, and he wants to offer you another wish.

Uvieta: what's wrong with these people? I already have what I need...

Angel: please sir, accept it or I will be in troubles.

Uvieta: Ok ok I want to die whenever I want to! When I decide it's time.

Fourth Scene: Uvieta returns home to see if the tree is there

Uvieta (very excited): I'll go home to see my grape tree.

Uvieta (thrilled): Oh My God, it's true!!! I love it! now; it's time to play hahahah

Door knocks and three little girls come on stage.

Uvieta: Who is it?

Little girls: it's us, three innocent girls.

Uvieta: and what do you want?

Girl 1: Sir, we want to play in your garden.

Uvieta: what for? there's a lot of space out there.

Girl 2: yes sir you are right, but there are beautiful flowers in your garden..

Uvieta: it's the same in your mom's garden..

Girl 3: but your garden is more beautiful

Girl 1: absolutely, it's so beautiful

Girl 3: Besides, there's a beautiful grape tree in your garden..

Uvieta: ahhh that's what you want..

Girl 1: Yes!!

Girl 3: no no, not necessarily, I mean, if we can get one or two it's ok

Girl 2: the truth is: you are a nice man and we want to spend time with you.

Uvieta: I see, well that's nice, but are you sure you don't want any grapes?

Girl 1: yes!

Uvieta: sure?

Girl 2: yes!

Uvieta: ok, go and get as many as you want.

Girl 3 (very happy): really? Oh my God.
Let's go girls!

All the little girls eat the grapes but when they want to go home they can't leave the tree, they are stuck in it.

Girl 3 (worried): sir, we can't go down

Girl 2: yes, what's going on?

Girl 1: sir, helps us please!

Uvieta: no!

All: please....

Uvieta (playful) : ok you can go down, you can't...you can, you can't hahahahaha

Fifth Scene: it takes place in Heaven, God is very upset.

God: Uvieta disappointed me.

Saint Peter: Yes sir, since he got that grapes tree he thinks he's the best person ever.

Angel 1: and he makes fun of people..

Angel 2: he's selfish, he doesn't share things anymore.

God: Call the death, Uvieta must die

Saint Peter: ok sir. Little angels go and get the death.

Saint Peter (to God): Death is on his way

All the cast sings and dances an extract of Bruno Mars' "Lazy song".

Sixth Scene: back at Uvieta's house. The death knock at his door.

Uvieta: Who is it?

Death: it's me, the death

Uvieta: come in comadrita! but I remember that I had a wish and I could decide the day I was going to die.

Death: yes but God asked me to tell you that he needs you now. Sorry!

Uvieta sees the tree and gets an idea.

Uvieta: Ok, I'll pack, you sit here in front of my grapes tree, you'll like it.

Death: the grapes look so yummy...

Uvieta: do you want any grapes?

Death: yes!

Uvieta: climb the tree and take some grapes man.

The death climbs the tree and starts eating as many grapes as possible, Uvieta starts laughing very loud.

Death: why are you laughing?

Uvieta: try to get down if you can!

The death looks scares as he tries to go down the tree, he is stuck

Death (begging and crying): please Uvieta let me go!

Uvieta: No hahahahah

Three saints arrive to try to persuade Uvieta to let the death go

Saint 1: Please Uvieta, please free the Death.

Saint 3: Yes! Please.

Saint 2: let him go!

Uvieta: No! I will not. If I free him he'll take my soul.

Saint 3: But the world is overpopulated!

Saint 2: If you don't free him soon the Earth will be full of old and sick people

Saint 1: Don't you care about them? Poor people!

Uvieta: Yeah! I don't care! Now leave my home!

Saint 2: Wait! Is there anything we can do?

Saint 3: Yeah! Tell us whatever you want and we'll bring it to you

Uvieta: Ok, if you insist, I will free the death if he doesn't take my soul!

Death: But I can't do that! I must take your soul. It's an order from God!

Uvieta: If you don't accept this deal, here is another

Santos: What!

Uvieta: Walk a step back and Get away!

Seventh Scene: the little girls appear on stage, they are teasing the death.

Girl 2: Hey girls, look over there!

Girl 1: it's the death

Girl 2: He is trapped in Uvieta's grapes tree

Girl 3: Everyone who climbs Uvieta's grapes tree will never get down again. Only if Uvieta wants it so.

Girl 1: So he will be up there forever! Ha ha

Girl 2: Loser

All children laugh

Death: Your time will come earlier! You'll see!

All Children run way, screaming

Eighth Scene: an inspector from the Ministry of health arrives to Uvieta's house to question him about his garden.

The inspector: Hello Mister. I'm an inspector of the health ministry and I will inspect your grape tree

Uvieta: mmm Ok, come here.

They both go to the garden, the inspector looks and inspects it. She notices that the death is up there

Inspector: Let's see, why is the death over there?

Uvieta: I don't know

Death (begging) :Help me,Help me!

Inspector (angry): the death can't be there!

Death: Yes, Take me down

Inspector: He's too dirty, look at him!

Death (offended): Heeeeey!

Inspector: I must close this tree until it's totally healthy and clean

Uvita: No way! Get out! Get away! You can't do that! this is a private Garden, So get out!

Inspector: but!

Uvieta Closes the door before the inspector can say anything

Inspector (upset): Impossible! I tried!

Ninth Scene: two old and sick ladies appear on stage, they came to beg Uvieta to release the death. They knock at the door, Uvieta opens .

Lady 1: Please Mr. Uvieta, let the Death get down. We're really sick (*she Coughs*)

Lady 2: I'm sick of being sick!

Uvieta: Sorry, but no! I don't care. If you two are really sick!

Lady 2: But (*she coughs*) please help us!

Uvieta: No! You two are on your own!

Lady 1 (angry): Listen! Sir. I Can't tolerate this, no more!

Lady 2: We have tried Everything! (*she coughs*)

Lady1: Tea, Soup, Herbs (*she coughs*)

Uvieta: I don't care, it's a No!

Uvieta closes the door leaving the two ladies

Dash: (*she coughs*) he is totally careless (*she coughs*)

Stef: What a mean man! (*she coughs*)

Tenth Scene: a young and attractive woman arrives with her old and sick husband to ask Uvieta to let the death go down.

Uvieta: Good evening Mrs and Mr.

Mrs: Hello Uvieta! I need you to do me a favor

Uvieta: of curse! What?

Mrs: I need you to free the death!

Uvieta: Why?

Mr: Yeah Why?

Mrs (suspiciously): well, my Darling, why don't you go over there?

Mr: Yes honey!

Mr walks to the grape tree. He looks at the grapes and then he sees the death and wonders.

Mr: Hey why is the death is over there?

Mrs (*in a demanding tone*): Listen to me! I need the death to kill my husband he is like 80 years old! He's very old!

Uvieta: But, Why?

Mrs: My husband is a millionaire, if he dies, I will take his money! I will give you a part!

Uvieta: No! Listen! Mrs, Mr is my friend! Now Get out!

Uvieta closes the door

Mrs: Come on Darling! we Must go home!

Mr: Ok...Honey, I'm coming!

Both leave Uvieta's house

Eleventh Scene: the devil comes in to ask Uvieta to release the death. The door knocks.

Uvieta: Who's there?

Devil- it's me

Uvieta doesn't like that voice he hears so he looks through a hone, when he sees the devil he gets an idea.

Uvieta (*grabbing his sack*): to the sack the devil

The devil gets into the sack and Uvieta starts hitting him with a stick.

Devil: Don't hit me!! What are you doing??? I'm the devil!!!

Uvieta: you'll see!!!! Hahahaha

God (from heaven): Uvieta, stop hitting the devil please!! I promise if you do so, you won't die!

Uvieta: Sure?

God: I promise, I'm God, I don't lie.

Uvieta: Ok, I'll trust you.

God: and please set the death free!

Uvieta: Ok Sir (*he allows the death to go down*)

Death: Oh my God!! I'm free!!!! Now I will kill everybody!!

Sick women: yes!!!! Yes!! Take me with you...

Mrs: Oh yes...finally!!!

Death: wait, he's not on the list

Mrs: wait, what are you saying? What do you mean he's not on the list? You have to be crazy!

Mr: what are you talking about? I can't here

Mrs (threatening): you take him or I will tell Uvieta to get you locked on top of the tree again...

Death (scared): Ok madame, we don't need to be so violent, let's go man

Mr: go where?

Mrs (happy): bye my love.

Twelfth Scene: In Heaven, *God wasn't very happy with Uvieta so he asked the death to go to Uvieta's house again and bring him hopefully when he's sleeping and the death went down and did as God said.*

God: Death, come here!

Death: Yes my Lord?

God: you go back to the Earth and bring me Uvieta!

Death: But Lord, you saw what he did to me, I can't go again, I'm traumatized!

God: You go now! He's sleeping. bring him right now!

Death: But...

God: I said NOW!

Death: Ok

When Saint Peter opens the door in the morning he sees a man and he asked

Saint Peter: who are you?

Uvieta: it's me, Uvieta.

Saint Peter: oh what are you doing here?

Uvieta: I don't know, I just woke up here, where do I need to go?

Saint Peter: well, you could only belong to hell, go there right now!!

Uvieta goes to hell but when the devil sees him he closes the door and asks the little devils to bring chairs to secure the door so he can't enter

Devil: Oh no, it's Uvieta!!!! Bring chairs...bring everything! don't let him in!

Little devils: Oh my devil, oh my devil!!!!

Devil: Hurry up! Hurry Up!

Uvieta: Upe...Upe...Ave María Purísima!!! Ave María Purísima!! It's weird, it seems there's nobody home, (*scared*) Oh my God, did I kill the devil? I rather go, I don't want the police to come for me!

Uvieta sees that no one is opening the door so he goes back to Heaven and tells Saint Peter that no one opened the door

Uvieta: Hey Peter, I tried but nobody answered!

Saint Peter: really?

Uvieta: yes!! I think they're on vacation!

Saint Peter: What did you say when you were knocking on the door?

Uvieta: ¡Ave Maria Purisima! ¡Ave Maria Purisima!

When the Virgin Mary hears that, she thinks that someone is calling her so she goes outside and when she sees Uvieta she feels so happy and she asks Uvieta to enter Heaven.

Mary: Is anyone looking for me?

Little angels: No no no, nobody is there!

Mary: Sure? I heard my name.

Little angels: it's the wind!

Uvieta: Hello Doña Mary

Mary: Oh my God, Uvieta, what are you doing here??? It's so nice to see you, it's been a long time, by the way the bread you gave me was fantastic! Do you want to come in? I have some delicious coffee and I just finished baking a cake...

Uvieta: But Saint Peter doesn't let me in.

Mary: Oh, don't listen to him, he's too old and he doesn't know what he's doing...come in, come in..

Uvieta: Thanks!

The end

Anexo 5: Guión Obra de teatro elaborada como creación colectiva por el grupo de undécimo año del Colegio Laboratorio del CUP, 2014.

“Lola”

First scene: Princess Lola enters; she's very excited about something

Princess Lola (excited): Nanny, Nanny, Is he already here?

Nanny: Let me see, here he is! He is just what you like: tall and slim, handsome.

A peasant enters the scene

Peasant 1: Are you princes Dolores?

Princess Lola: yes I am, but tonight I'll be Lola. What's your name?

Peasant 1: Joseph

Princess Lola: Boring name, tonight you will be: Hercules!

Nanny: do you like him?

Karola: mmm perhaps

Peasant 1: perhaps? Why perhaps? It's always perhaps perhaps perhaps

(All the male cast sings “perhaps”)

The witch appears on stage, all mysterious and evil

Witch: you might be wondering what is wrong with this princes, yes she's not the typical princes, she's let's say more sociable, more open minded, in a few words: she is a whore! but it's not that she is like that because she wants to.. no no... it was my fault...I cursed her (she laughs) I cursed her to be a whore till the day she gets married! you might be

wondering why? Well, let me tell you why.

(flashback)

Second scene: Baptism. The king and the queen are celebrating Lola's baptism.

Queen: Oh! She is so beautiful!! Just like me

King: Oh yes! She is so, so, healthy

(Two fairy godmothers enter the scene)

Fairy godmothers: Hi! I love babies!, I want to see her !!

King: Oh! She is so...so... Healthy

Fairy Godmothers: (scared but polite)
Yes! Very healthy

Witch comes on stage

Witch: So, you didn't invite me to the baptism!?

Queen: I sent you an invitation

Witch: No, you didn't

Queen: I did, maybe the messenger didn't find you, I'm sorry!

King: But, now you are here. Do you want to see her?

A mysterious man appears

Mysterious man: something bad is going to happen. *(he leaves)*

Queen: who is he?

Fairy Godmother 1: yes! Who is he?
He's creepy

King: we don't know

Witch: I don't care! Haha Ok... oh...oh.. let me see her....hahaha She is very very ...healthy!! haha! But not anymore! You will see...

(back to present)

Priscila: Yes, that is what happened and now my sisters are with me hahaha

(the fairy Godmothers enter the scene, they are evil now)

Fairy godmother 2: Yes! We hate Lola, she is so stupid.

Fairy Godmother 1: yes, it's a good thing we helped you to make her a whore, if she doesn't get married the kingdom will be mine!

Fairy Godmother 2: yours?

Fairy Godmother 1: I mean, ours!! hahaha

Third Scene: Princess Lola appears with the peasant, she is a bit disappointed.

Princess Lola: So, Hercules

Peasant 1 (embarrassed): I'm sorry princess.

Princess Lola: you'd better be! Nanny. Bring me someone else...

Nanny (she brings another peasant): sure darling, how about this one?

Peasant 2: hi princes, it's a pleasure for me to be here...

Princess Lola: Blah blah blah...cheap talk, what's your name?

Peasant 2: Marco..

Princess Lola: boring name, tonight you will be: Aquiles.

Nanny (hopeful): So?

Princess Lola (inspecting the peasant): let me see, wish me luck.

Fourth Scene: The King and the Queen are looking for Lola, they have something very important to tell her.

King: Dolores, Dolores, Dolores. Where are you?

Nanny (worried and nervous): She is studying! I'll call her.

King: Ok, call her.

Lola comes on stage

Queen: Honey, It's time for us to talk about something very important.

Princess Lola: yes, what is it about?

King: you are getting married.

Princess Lola (shocked): married? But...

King: we need you to get married, the kingdom needs an heir.

Princess Lola: ok dad, whatever you say.

(The King and the queen leave)

Princess Lola (crying): nanny what am I going to do?

Nanny: I'm sorry sweetie

Princess Lola: I guess, I need a drink, or two, or many.

(Princess Lola goes to a bar)

Fifth Scene: at the bar.

Lola (crying and screaming): Girls, I feel terrible, this is not happening; I need a drink, now!

Girl 1: I don't have any drinks but I have weed, do you want some?

Girl 2 I'm gonna try to get some drinks.

Deer: Hey the party is here, we need to invite some people to the party.

Peasant 1: Ok! Let's do it

Girl 1 (to Lola): So, someone told me you are getting married

Girl 2: What?!! You what?

Lola: Of course not, I'll never get married because YOLO!

Deer: Hey guys! I have some weed here, I have a purple kind, a green kind, a red one from Jamaica and Colombia, Do you want some?

Peasant 1: Yeah, give me something, I need to get high!

(They all drink and smoke, everyone is upset)

Peasant 1 (to Lola): You are a whore, why did you reject me?

Lola: I never rejected you because I never chose you

Peasant 1: *(he stands up)* Look at this body!

Lola: You don't have anything

(The peasant cries)

Peasant 1: I will kill myself.

(The deer hands in a rope)

Deer: Take that

Peasant 1: Oh thank you!

Girl 1: Wait, what are you doing?

Girl 2: Don't be an idiot, she never loved you!

Deer: Never mind, kill yourself

(the girls stop him and take him away, everyone leaves)

Lola: Oh God, I will have to finish the party alone, I'd rather go home.

Sixth Scene: Lola's dumb friends come into the palace to congratulate Lola on her wedding.

Sussy: Hi Lolis!

Taty: How are you Darling? We heard the wonderful news, congratulations...

Lola (sad): Thank you, I guess.

Sussy: To get married is the best thing in the world. My husband is so kind, sweet and he's always worried about my hair, my nails, and everything about me.

Taty (excited): OMG! I can't believe it. That's so romantic. I long for something

like that, you know, my prince charming coming for me, the wedding night and all that stuff...

Sussy: yes it's amazing and, Dolores, do you know him? What does he look like?

Lola: Nope, I've never met him before.

Sussy: but do you truly love him?

Taty: OMG when he touches your hand, can you imagine?

Sussy: or the first kiss right at the wedding, not before...

Lola: (sarcastic) oh yes, amazing! (To the audience) Nothing I haven't done before..

Sussy: I have an IDEA!

Lola: What? What is it?

Taty: Let's sing!

Lola: sing? Sing what?

Taty: my favorite song ever!

(The female cast sings Amy Adam's that's how you know)

Taty: that was perfect...

Sussy: sure it was, OMG what am I going to wear for your wedding? I need to think about it...

Taty: I'll help you think, let's go.

Seventh Scene: The queen appear on stage, she's trying to get Lola a suitor.

Queen (*she brings two boys*): honey, these are your suitors. First, Lord Lancelot who comes from Fias, he owns half of his country, isn't he cute? He's serious and smart. On the other hand, we have Sir Arthur, he comes from a very wealthy family and he is, well he is...mmm he's rich..that's it.. That is what really matters right?

Lola (not minding anything): I choose Sir Arthur.

Lord Lancelot (screaming dramatically): NOOOOO...

Lola: no what? What do you mean?

Lord Arthur: yes, what do mean?

Lancelot: I'm the one. I'm perfect for you! don't you see it??

Lola: you're crazy.

Lancelot: please, we can be the perfect match. Can you imagine our babies?

Lola: hell no!

King: What's going on here?

Queen: we're trying to get Dolores a suitor

King: we don't need that. I have one already and we're meeting his family tomorrow.

(The suitors leave)

Eight Scene. The royal family arrives to the palace of the prince that is marrying Lola.

(King and queen knock at the door)

King: - Good morning, how are you? We are here to talk about the wedding.

Queen: - Yes, we need the prince Simon to marry our daughter.

King Shu *(he and his wife have an Asian appearance)*: *(happy)* this is the moment that we were waiting for.

Queen Shu: finally, please come in let's talk more about this *(she calls her son, Simon, he is very tall and he doesn't look Asian at all)* Simon come here.

(Simon comes in and says hi)

Queen *(To king Shu)*: is he adopted? He is not Asian like you.

King Shu: of course not, he is our son, you know, genetic crosses are weird but he is handsome like me and intelligent like his mother.

King: I understand, the thing is that he doesn't look that Asian, and he's a bit too tall just like the German people in the kingdom next door.

Queen Shu: *(nervous)* He's Asian, I don't know what you are talking about, he actually speaks Mandarin...right honey?

Simon: sure, do I?

King Shu: *(Speaking mandarin to Simon who doesn't understand anything)*

King: oh, I see. Anyway, when will the wedding be?

(Frida enters, she is screaming as a maniac. She is deeply in love with Simon)

Frida: - NOOOO!!! Stop, you are crazy, Simon is mine. *(she takes him away)*

Simon: what happens with you, what are you doing?

Frida: - You can't get married with that girl, she is a whore, she is not for you.

Simon: But I can't do anything, my parents want that, they just want my own sake.

Frida: that wedding can't happen, I have to do something and I will.

Simon: Please relax, everything will be ok.

Frida: Simon, I love you!

Simon: Yes, I know, I have always known that..

Frida: So? You are stupid, it's always the same *(the female cast sing Abba's Mamma mía)*

Simon: hey, don't be upset, this is just my life, I have to do what I have to do. This is the story of my life...

(Male Cast Sings One Direction's The story of my life)

Frida: I hate you, but you are not marrying that whore...

Simon: just get over it! by the way we are going to Dolores' castle tomorrow, the wedding is in two days..

Frida: two days? Noooooooooo *(she leaves)*

Ninth Scene: The witch is in her castle, she's talking to her mirror

Witch: mirror mirror of the wall, who's the pretties of them all?

Mirror: of course it's you my queen!

Witch: I knew it, but I always like to hear it from you. By the way, what's going on in the kingdom?

Mirror: haven't you heard?

Witch: hear what? You are the only one that gives me information, if you haven't told me anything then I haven't heard anything you silly piece of glass.

Mirror: it's everywhere, everyone is talking about it.

Witch: about what?

Mirror: Princess Lola is getting married with Prince Simon from the Chinese kingdom.

Witch: what? That's not happening.

Mirror: what are you going to do?

Witch: I'm getting rid of prince Simon.

Mirror: how are you getting rid of him?

Witch: I'm going to poison him.

Mirror: let me guess, you are going to give him a poisoned apple.

Witch: of course not, that's so predictable. I'm more creative and original, I'm giving him a poisoned banana, no one would ever suspect on a banana.

Tenth Scene: the witch runs into Simon and convince him to eat the poisoned banana.

Witch: dear Prince Simon, how are you?

Simon: oh, hey. Doing fine. You?

Witch: not bad. I happened to hear you are getting married, congratulations my prince!

Simon: well, I'm not super excited about it. You know there's someone else in my life.

Witch: I'm sorry to hear that. But you know, I have something that can help you.

Simon: really? What is it?

Witch: this (*she shows him the banana*).

Simon: how can that help me?

Witch: if you eat it all your problems will disappear, it's a magical banana.

Simon: really?

Witch: yes! So, eat it!

(*Simon eats the banana and faints, the witch laughs*)

Eleventh Scene: Simon is laying on the floor, all characters appear on stage.

Witch: hahahah there you go!!! Stupid!

Lola: What happened here? What did you do to him?

Witch: That's your boyfriend, you are not getting married! You'll always be a whore!

Lola: what do mean?

Witch: I cursed you when you were little, I cursed you to be a whore till the day you get married, but that's not going to happen.

Lola: hell no, who wants to get married, you were a very wise witch, thanks!

Frida (crying): What did you do to my prince? You evil witch! Was it your idea

Lola? I was you!!! Nooooo

Queen Shu: Oh my God, my son!

King Shu: is he dead?

Witch: He ate a poisoned banana and he's going to die pretty soon hahahha

King: that means he's not marrying my daughter? How about my kingdom, my heir?

Queen: yes, we need him, Dolores, do something!

Lola: What can I do mom?

Queen: I don't know. (*to the king*) sweetie what do we do in these cases?

King: Do I look like a witch?

Queen no you don't, but your mom and you sisters do!

King: shut up!

Nanny: wait, I know about this!

All: you do???

Nanny: well yes, I'm a nanny, remember? I'm supposed to read fairytales and this is very common...

Queen Shu: and what do we have to do?

King Shu: yes, what? My only son!

Fairy Godmother 1: forget it, there's nothing to do! Hahah

Fairy Godmother 2: yes, he's done! And so are all of you! the kingdom will be ours!! Hahhaa

Nanny: wait, once I read that the kiss of the true love can help in this cases..

Taty: aww the true love's kiss!! That's so romantic, (to he husband) right darling?

Philip (*prince Philip is married to Taty*): sure it is, Oh my God, this can't be happening to him..

Taty: what do you mean?

Philip: I mean, he's too young and handsome, I mean, Too young and nice...and he's marrying Dolores... I

need him! I mean the kingdom needs him.

Sussy: this is too sad, I was thiking about the dress I was going to wear for the weeding, this is a tragedy, somebody does something please!

Queen: Well, Dolores you have to kiss him, you are his true love, right?

Lola: me? Sure, I guess

Lancelot (screaming) : no you are not, you are my true love...that's for sure...

Queen Shu: Do it!

All: yes, do it do it..

Lola: ok, I hate pressure and drama.

(she tries to kiss him but it doesn't work)

Lancelot: see, I told you, you are not his true love, forget him and marry me you need a husband don't you?

Lola: shup up!

King Shu: Oh my God I didn't work!!!

Frida: maybe I'm his true love, may I try kissing him?

Queen Shu: well, there's no other choice, do it!

(Frida kisses him, but I doesn't work either)

Witch: see, you are wasting your time!

Lancelot: I don't get it, if Dolores is not his true love and neither is Frida, who can it be?

Taty: that's too sad....

Sussy: sure it is. I don't have a black dress for the funeral, I mean, that's tragic.

Witch: hahahah it's too late he is about to die

Philip: wait, maybe if I try..

All: what???

Taty: what do you mean, you want to try?

Philip: well, the truth is, I love him and he loves me, that's why he has never liked you Frida

Frida: wait, you are saying you guys have a relationship?

Philip: not really but let's say we have something.

Taty: you are crazy!!!

King Shu: you mean , my only son is gay?

Queen Shu: I always knew there was something weird

King Shu: well, I don't care, kiss him!

Philip:: ok. I'll do it...

(Philip kisses Simon and he wakes up, everyone is surprised)

Witch: well, nice couple, the good thing is that he's gay so he's not marrying you, you will be a whore forever and ever...

Lancelot: not if I marry her..

Lola: c'mmon what makes you think I wanna marry you?

King: but you have to marry someone, you can't be a whore forever, I actually didn't know that..

Queen: neither did I, you witch!

Simon: well, I hope you understand I don't want to marry you

Philip (to Taty) and I hope you understand I want the divorce, no offence

Lola: I don't know what to do

King: marry someone!

Lola: but who? (to Lancelot) don't even think about it...

Servant: how about me?

Queen: the servant?!

King: he's a nice boy.

Taty: at least he's not gay.

Sussy: I don't care who you are marrying, just marry someone, I need to wear my new dress

Servant: princess Dolores, I have always loved you, I know you have been with everybody, But I don't care. Just look at the stars, All of the stars

(The whole cast sing Ed Sheeran's All of the stars)

Lola: nobody has ever been so romantic with me, it feels weird.

Servant: so, are you marrying me?

Lola: well, me...mmm I don't know...Dad all you need is an heir right?

King: well, technically yes...

Lola: I don't need to get married to have a son, do I?

Queen: well, no...

Lola: then, I want to keep on trying...I just need to find the perfect dad for my son, that's a difficult task...so, sorry, there's no wedding, but you little servant, we might have a conversation.

Lancelot: This is a weird story, the princes never married anyone, but she tried lots of potential fathers, none of them ever fulfilled her expectations. Taty decided that she wanted to become a nun, after all Philip never touched her.

Philip and Simon moved to China, a very far away kingdom so they could be happy. .Sussy married the servant, she had a beautiful wedding of course and me, well, I decided I didn't like Lola anymore, so I proposed to Frida, and she said yes...we're getting married next week. So we all lived happily ever after.