

APPENDIX 2

Survey

The purpose of this survey is to determine current practices in pronunciation instruction and the use of audio recordings and their perceived quality.

This survey should take no more than 10 minutes of your time. All answers are anonymous. Your participation in this brief survey is greatly appreciated.

Best regards,

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I. Demographic Information

The University of Costa Rica does not discriminate on the basis of sexual orientation, gender identity or expression, age, or national origin. In order to track the reach and effectiveness of our learning experiences and ensure we consider the needs of all, please consider the following questions:

1. What is your gender?
Female
Male
Non-binary / third gender
Prefer to self-describe: _____
Prefer not to say
2. What is your age?
Below 18
18 – 24
25 – 34
35 – 44
45 – 54
Above 54
3. What is your native language?
English
Spanish
Other:
4. What year are you?
Freshman (1st year)
Sophomore (2nd year)
Junior (3rd year)
Senior (4th year)

II. Answer the following questions taking into account any exposure you have had to the use of dictionaries during your major.

5. On a scale of 1 to 5, with 1 being poor and 5 being excellent, how would you rate listening instruction in the major?
1-2-3-4-5
6. On a scale of 1 to 5, with 1 being poor and 5 being excellent, how important is listening instruction for you?
1-2-3-4-5
7. Has overall audio quality (background noise or music, static, etc.) ever increased the difficulty level of an audio exercise in language classes at the university?
Yes
No
I don't remember.
8. Has the speaker's voice (accent, volume, speed, etc.) ever increased the difficulty level of an audio exercise in language classes at the university?
Yes
No
I don't remember.
9. On a scale of 1 to 5, with 1 being poor and 5 being excellent, how would you rate the quantity of listening exercises in your oral courses?
1-2-3-4-5
10. On a scale of 1 to 5, with 1 being poor and 5 being excellent, how would you rate the quality of audios in your oral courses?
1-2-3-4-5

You will answer this part while listening to the audio.

III. On a scale of 1 to 5, how would you rate this audio? Use the words at both ends to guide your answer.

- | | | |
|-----|---|----------------------------|
| 11. | The intonation of the speaker is _____. | |
| | Monotonous | 1-2-3-4-5 Varied |
| 12. | The voice quality of the speaker is _____. | |
| | Unclear | 1-2-3-4-5 Clear |
| | Harsh, raspy | 1-2-3-4-5 Mellow, pleasant |
| | Lifeless | 1-2-3-4-5 Enthusiastic |
| 13. | The timing or rate (speed) of the speaker is _____. | |
| | Slow | 1-2-3-4-5 Fluent |
| | Unvaried | 1-2-3-4-5 Varied, exciting |

14. The vocal variety:of the speaker is _____.
- | | | |
|--|-----------|-----------------|
| Emotionless | 1-2-3-4-5 | Conveys emotion |
| Unfriendly | 1-2-3-4-5 | Friendly |
| Strained (showing signs of tiredness or nervous tension) | 1-2-3-4-5 | Natural |
15. How would you define the audio quality of this recording?
- | | | |
|------------------------|-----------|--------------------|
| Unintelligible or Poor | 1-2-3-4-5 | Clear or Excellent |
|------------------------|-----------|--------------------|
16. Please add any other comment you believe necessary.
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APPENDIX 3

