

Vázquez Semadeni, María Eugenia. “Historiografía sobre la masonería en México. Breve revisión”. *REHMLAC* 2, no. 1 (mayo-noviembre 2010): 16-29.
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Otros Recursos

Entrevista realizada al investigador Guillermo de los Reyes Heredia el 27 de octubre de 2017.

Entrevista realizada a la investigadora María Eugenia Vázquez Semadeni el 27 de octubre de 2017.

Entrevista realizada a la investigadora Sylvia Hottinger el 27 de octubre de 2017.

Entrevista realizada a la investigadora Valeria Aguiar el 27 de octubre de 2017.

Entrevista realizada al investigador Yván Pozuelo Andrés el 27 de octubre de 2017.

Anexo Programa de la Conferencia

Friday May 26

9:30-11:00. Plenary.

Co-Chairs: «The Idea of Associating: Fraternalism and Civil Society», Margaret Jacob, Naomi Taback, Natalie Bayer, María Eugenia Vázquez Semadeni.

11:00-11:20. Presentation of Bartholdi Award for Distinguished Scholarship.

11:20-13:00. «Eighteenth Century Origins and Consequences», Pierre Mollier, Chair.

«Influence du conflit entre Whigs et Stuarts sur la création de la Grande Loge de Londres et de la Grand Loge de France», Louis Trebuchet.

«Les Lumières et la Franc-maçonnerie allemande au début de 18ème siècle et plus tard», Michel Warnery.

«Lire les images de la Franc-maçonnerie: l'exemple des 'Gabanons' (1745)», Philippe Langlet.

«New Historical Perspectives: the higher degrees of the 'French Rite'», Cécile Révauger, Université Bordeaux Montaigne.

13:00-14:00. Movie Excerpts from «The Man Who Would Be King», Guillermo Izabal, Chair.

14:00-15:30. «The Various Versions of Ramsay's Discourse». Presentation by Alain Bernheim. Pierre Mollier, Chair.

15:30-15:50. Presentation of the Regulus Award by Pierre Mollier.

15:50-17:30. «Restoring the Compagnonnage to Fraternal History: Further Considerations», Margaret Jacob, Chair.

«The Stone and the Compass: The Company of the Humanity of the Stonemasons of Tours: Cross Paths between Compagnonnage, Mutualism, and Freemasonry», Jean Michel-Mathonière, Centre d'étude des compagnonnages à Avignon.

11:30-12:00. «Music and Masonry», Naomi Taback, Chair.

«Freemasons Franklin, Mozart, Mesmer and the Glass Armonica», India D'Avignon, California Polytechnic State University.

14:00-18:00. «Freemasonry and Visual Arts: A Symposium», Reva Wolf, State University of New York at New Paltz; and Alisa Luxenberg, University of Georgia, Athens, Chairs.

14:00-15:15. Part 1: Freemasonry and the Exploration of Architecture.

«Freemasonry in Eighteenth-Century Portugal and the Architectural Projects of the Marquis de Pombal», David Martín López, University of Granada.

«Building Codes: New Light on Baron Taylor and Les Voyages pittoresques et romantiques dans l'ancienne France», Alisa Luxenberg, University of Georgia.

«Reveil de l'Iran: Freemasonry and Artistic Revivalism from Parsi Bombay to Qajar Tehran», Talinn Grigor, University of California, Davis.

15:30-16:45. Part 2: Art, Freemasonry, and Social and Political Upheaval.

«Meissen Porcelain and the Order of the Pug», Cordula Bischoff, independent scholar.

«Goya's Art and Freemasonry in Spain», Reva Wolf, State University of New York at New Paltz.

«Masonic Imagery in Haitian Vodou», Katherine Marie Smith, New York University.

16:45-18:00. Part 3: Transformations in the Art of Freemasonry in the U.S. from the Late Eighteenth Century to the 1960s.

- «Within the Compass of Good Citizens’: The Visual Arts of Freemasonry as Practiced by Paul Revere», Nan Wolverton, American Antiquarian Society.
- «To Consummate the Plan: Solomon’s Temple in Masonic Art, Architecture and Popular Culture, 1865-1930», William D. Moore, Boston University.
- «A Change Is Gonna Come’: Imaging Black Freemasons from Emancipation to the 1960s», Cheryl Finley, Cornell University, and Deborah Willis, New York University.

11:00-12:00. «Three International Perspectives», Guillermo Izabal, Chair.

- «Freemasonry and Natural Sciences in Late Eighteenth Century- Example of Georg Vega», Matevž Košir, Archives of the Republic of Slovenia.
- «A Curious Swiss Certificate of 1779», Michel Jaccard, former president of the ARGO.
- «The Practice of Freemasonry in the Islamic World Through the Most Ancient Masonic Ritual in Arabic», Saïd Chaaya, UCLA, Department of History.

14:00-15:30. «Intellectual Antecedents, Foundations, and Linkages», María Eugenia Vázquez Semadeni, Chair.

- «German Masonry, Monarchy, Protestantism: Linkages from the Napoleonic Wars to the Overthrow of the Crowns (1918)», Ralf Bern Herden.
- «Jean-Baptiste Willermoz: Intellectual Failure or Masonic Mastermind», Aaron Jedediah French, University of California, Davis.
- «Creating a Foundation for Fraternalism in America: Literary and Debating Societies in the US Colonial Colleges», Wayne Kraemer and Ann Burnette.

15:30-15:50. Presentation of Kilwinning Award.

15:50-17:30. «Contemporary Scholarship views Fraternalism», Natalie Bayer, Chair.

- «The Fraternal Order of Elks: U.S. Drinking and Driving Laws' Impact on Elk Lodge Life: Exalted Rulers' Perceptions», John C. Mero, Campbell University.
- «Contemporary Freemasonry: A Sociological Model of Member Involvement», J. Scott Kenney.
- «Invisible Truth: Modeling Secularity through Language and Performance Games in Masonic Rituals», Klaus-Jürgen Grün.

«El tratamiento iconográfico de la Masonería. El caso de las series televisivas y la literatura», Julio Martínez García, Universidad de Salamanca.

17:30-18:00. «Regularity, Recognition and Painting Ourselves into the Corner Again: A Plenary Workshop Discussion», Mike Kearsley, Gilbert Davau, John Belton, Chairs.

Saturday May 27

9:30-10:45. Plenary.

«James Anderson and the Myth of 1717», Susan Sommers, Professor of History, Saint Vincent College. Mike Kearsley, Chair

11:00 -13:00. «Aspects in Dispute: Past and Present of the French Masonic Scene», Alain Bauer and Roger Dachez, Co-chairs.

«Cartoons, Thrillers, and Freemasonry», Alain Bauer, Alain Jacques Lacot (TBC), Didier Convard (TBC), Eric Giacometti (TBC), Jacques Ravenne (TBC).

«Lire les images de la franc-maçonnerie: l'exemple des 'Gabanons' (1745)», Philippe Langlet.

13:00-14:00. Movie Excerpts. Guillermo Izabal, Chair.

14:00-16:00. Imperialism, Colonialism and Multiple Freemasonries. Part 2. Guillermo De Los Reyes, Chair.

«El imperio contra el pueblo. ¿Presencia Masónica en la Semana Trágica de Barcelona (1909)?», Sylvia Hottinger, Independent Scholar, CEHME, REHMLAC+.

«Hermano moro, masonería y colonialismo en Protectorado Español de Marruecos (1931-1936)», Valeria Aguiar Bobet, Universidad Jaume I de Castellón.

«Impérialismes, maçonniques et... politiques», Yván Pozuelo Andrés, IES Universidad Laboral de Gijón, CEHME, REHMLAC+.

16:20-17:15. The «Ramsay Summation», Pierre Mollier, Cécile Révauger, Margaret Jacob, Alain Bernheim, Paul Rich, Guillermo De Los Reyes.

9:30-10:45. Imperialism, Colonialism and Multiple Freemasonries. Part 1. Guillermo De Los Reyes, Chair.

- «Dependence and Autonomy: The English Freemasons and their Relations in Argentina and Brazil (1859-1935)», Felipe Côte Real de Camargo, University of Bristol.
- «El discurso antimasónico católico en la defensa del imperio español. Entre antilumieres y contrarrevolución», Felipe Santiago del Solar, Independent Scholar.
- «Imperialismo Fraterno: la pugna entre el GOF y la UGLE», Rogelio Aragón, Universidad Iberoamericana, Mexico City.
- «The Revolutionary Morality of Freemasonry: Universal Justice and Solidarity since the Paris Commune», Alhelí de María Alvarado-Díaz.

11:05-13:00. «Ramsay and His Relationships to Intellectual History», Craig Remes, Chair.

- «The Influence of the Scottish Poem ‘The Bruce of John Harbour’ (about 1375) on the Ramsay's Oration», Francis Delon.
- «A Rereading of Ramsay's Oration 1737: The Dream of the Spiritual Empire in its Context of the New Catholic and Stuart Revival», Pierre Besses & Louis Trebuchet.
- «The Paternity of Ramsay's Speeches: de La Motta, Madame de Guyon, and the Corridors of Power», Arnaud Marquet.
- «Anton von Geusau's Conversations with Ramsay: An Examination of his Original Diary», Reinhard Markner, University of Innsbruck.
- «Ramsay et le Jacobitisme, évolution d'une relation durable», Sophie Desplanches.

14:00-16:00. «Ramsay and his Disputed Contributions», Andreas Önnerrfors, Chair.

- «L'entourage spirituel de Ramsay en France: du ‘Pur Amour’ de Fenelon et Mme Guyon à la ‘Fraternité universelle’», Aymeric Le Delliou.
- «Ramsay's ideas on World Citizenship and Cosmopolitanism», Andreas Önnerrfors.
- «Les Voyages de Cyrus’ du Chevalier de Ramsay: entre roman spirituel et conte philosophique», Samuel Macaigne.

16:20-17:15. «Ramsay Summation», Pierre Mollier, Cécile Révauger, Margaret Jacob, Alain Bernheim, Paul Rich, Guillermo De Los Reyes.

9:30-10:30. «Italian Conundrums», Paul Rich, Chair.

- «War or Peace: the Grand Orient of Italy and World War I», Demetrio Xocato.
- «Freemasonry in Libya», Emanuela Locci.
- «Italian Freemasonry and the Free State of Fiume», Ljubinka Toševa Karpowicz, University of Ljubljana.

10:30-11:00. Natalie Bayer, Chair

«The Sea Serjeants: A Jacobite Pseudo-Masonic Society in the Maritime Counties of South Wales in the First Half of the Eighteenth Century», Francis Delon.

11:20-13:00. «Women and Freemasonry in Europe and the United States», Natalie Bayer, Chair.

«The GODF and Gender Issues at the Turn of the Twenty-First Century», Olivia Chaumont.
«Women and Freemasonry in the 18th Century, a Comparative Study Between France, England, and Germany», Marie-Anne Mersch, Université Bordeaux Montaigne.

«Democracy and Expressing Oneself in Lodge: Similarities and Differences between Male and Female Lodges», Celia Poulet, Université Bordeaux Montaigne.

«Excluding/Including Women, an Issue for the Masonic Atlantic», Cécile Révauger, Université Bordeaux Montaigne.

14:00-14:45. «Ramsay and Women», Mike Kearsley, Chair.

«Women Operative Masons and Freemasons in the Time of Ramsay», Karen Kidd.

«Could the English Amazons be considered French Freemasons?», Yves Hivert-Messeca.

14:45-15:45. «The Cauldron of Masonic invention», Cécile Révauger, Université Bordeaux Montaigne, Chair.

«Degrés intermédiaires: additions au système des illuminés de Bavière récemment trouvées», Reinhard Markner, University of Innsbruck.

«The Scottish Rectified Rite: A French Masonic Exception», Roger Dachez.

«Historical Reconsiderations: Franz Joseph Haydn - The Man and the Mason, Mozart's Masonic Music», David H. Lewis, University College, London.

16:00-16:20. Presentation of Award for Lifetime Achievement.

16:20-17:15. «Ramsay Summation», Pierre Mollier, Cécile Révauger, Margaret Jacob, Alain Bernheim, Paul Rich.